

# O Music

Words and Melody by Lowell Mason  
Arranged by Doreen Rao  
Piano Accompaniment by Ting Ho

I

O\_ mu - sic, sweet\_

II

III

Detailed description: This system contains the first four staves of music. Staves I, II, and III are vocal staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Staff I begins with a rest for three measures, followed by a melodic phrase starting on a half note G4. A triangle with the number '1' is positioned above the first note of this phrase. Staves II and III contain rests. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

I

mu - sic, thy\_ prais - es we will sing; We\_ will\_ tell of the\_

II

O\_ mu - sic, sweet\_

III

Detailed description: This system contains the next four staves of music. Staff I continues the vocal line from the first system, with lyrics 'mu - sic, thy\_ prais - es we will sing; We\_ will\_ tell of the\_'. A triangle with the number '2' is positioned above the first note of the second phrase. Staff II contains a vocal line with lyrics 'O\_ mu - sic, sweet\_'. Staves III and the piano accompaniment continue from the first system. The piano accompaniment features a more active right hand with chords and moving lines, and a consistent bass line in the left hand.

I  
pleas - ures and hap - pi - ness you bring. Mu - sic,

II  
mu - sic, thy prais - es we will sing; We will tell of the

III  
O mu - sic, sweet

Piano accompaniment with treble and bass clefs.

||: *Optional: Repeat as often as desired*

I  
mu - sic, let the cho - rus sing.

II  
pleas - ures and hap - pi - ness you bring. Mu - sic,

III  
mu - sic, thy prais - es we will sing; We will tell of the

Piano accompaniment with treble and bass clefs.

||

I

II

III

mu - sic, let the cho - rus sing.

pleas - ures and hap - pi - ness you bring. Mu - sic,

I

II

III

mu - sic, let the cho - rus sing.