



*Words and Music by David Eddleman*

**Shawnee Press**

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to Miriam

# Rise Up with a Shouting

for two-part voices, any combination, accompanied.

Words and Music by  
DAVID EDDLEMAN

With energy (♩ = ca. 88) (♩♩ = ♩♩♩)

PART I

ACCOMP.

*f*

*f*

I'm gon-na

5 (Part I)

sing a lit - tle song in the morn - ing, — I'm gon - na

PART II (Sing 2nd time only)

5 Sing, — I'm gon - na

7

sing a lit - tle song at the break of day; — I'm gon - na

7 sing a song at the break of day, —

Performance time: approx. 2:01

Also available: Demo Performance/Accompaniment CD (CD0030).

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E 0414

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9

sing a lit - tle song in the morn - ing, I'm gon - na

Sing, I'm gon - na

11 *p subito*

sing, I'm gon - na sing, I'm gon - na sing, I'm gon - na sing, I'm gon - na

*p subito*

sing, sing, sing, sing.

13 *mf* *sub. p*

Get up in the morn - ing, Rise and greet the dawn - ing, Rise up, rise

*mf* *sub. p*

13 Get up in the morn - ing, Rise and greet the dawn - ing, Rise up, rise

16 *mf*  
 up with a shout - ing. Look up - on a new day, Hope is new a - born - ing, —  
*mf*  
 16 up with a shout - ing. Look up - on a new day, Hope is new a - born - ing, —  
*mf*

19 *sub. p* 21 *mf*  
 Rise up, — rise — up with a shout - ing. Ev - 'ry day's a new be - gin -  
*sub. p* *mf*  
 Rise up, — rise — up with a shout - ing. Ev - 'ry day's a new be - gin -  
 19 *sub. p* 21 *mf*

22 *mp*  
 - ning, cel - e - brate it! Rise up, — rise — up with a shout - ing.  
*mp*  
 22 - ning, cel - e - brate it! Rise up, — rise — up with a shout - ing.  
*mp*

25 *mf*

See the day a - com - ing, Praise — the one who made it,

*mf*

25 See the day a - com - ing, Praise — the one who made it,

*mf*

27 *cresc.*

Rise up, — rise — up with a shout and then I'll

*cresc.*

27 Rise up, — rise — up with a shout.

*cresc.*

29\*

sing a lit - tle song in the morn - ing, — I'm gon - na

*f*

Sing, — I'm gon - na

29

If desired, measures 29 through 36 may be repeated, with Part II singing second time only.

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31

sing a lit - tle song at the break of day; — I'm gon - na  
sing a song at the break of day, —

33

sing a lit - tle song in the morn - ing, — I'm gon - na  
Sing, — I'm gon - na

35 *p subito*

*p subito*  
sing, I'm gon - na sing, I'm gon - na sing, I'm gon - na sing, I'm gon - na  
*p subito*  
sing, sing, sing, sing.

**37** *f*  
 Sing a song, sing it proud! Rise up ear-ly in the morn-ing, Sing it long,  
*f*  
**37** Sing a song, sing it proud! Rise up ear-ly in the morn-ing, Sing it long,  
*f*

42 *più f*  
 sing it loud, Rise up ear-ly in the morn-ing. I'm gon-na  
*più f*  
 42 sing it loud, Rise up ear-ly in the morn-ing. I'm gon-na

**46**  
 sing a lit-tle song in the morn - ing, - I'm gon-na sing a lit-tle song at the  
 Sing, \_\_\_\_\_ I'm gon-na sing a song at the  
*più f*

49

break of day: I'm gon - na sing a lit - tle song in the

break of day, Sing,

51

morn - ing, I'm gon - na sing, I'm gon - na sing, I'm gon - na

I'm gon - na sing, sing,

53

*2nd time cresc. ff*

sing, I'm gon - na sing, I'm gon - na Sing, sing, - sing in the morn - ing!

*2nd time cresc. ff*

sing, sing, Sing, sing, - sing in the morn - ing!

53

*2nd time cresc. ff*

